

Melodies of the Day,

A COLLECTION OF
Popular Airs with easy and pleasing Variations,
COMPOSED FOR THE

PIANO-FORTE,

BY

CHARLES GROBE.



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|--|--------------------------------------|---------------------------------------|
| 1 DO THEY MISS ME AT HOME. | 35 COQUETTE POLKA. | 68 WASHINGTON'S MARCH. |
| 2 ROY'S WIFE. | 36 ARABY'S DAUGHTER. | 69 SAINT PATRICK'S DAY. |
| 3 RICCI'S FAVORITE WALTZ. | 37 MY LODGING IS ON THE COLD GROUND. | 70 THE DEAREST SPOT ON EARTH IS HOME. |
| 4 JAMIE'S ON THE STORMY SEA. | 38 WILLIE'S ON THE DARK BLUE SEA. | 71 OLD ROBIN THE BOW. |
| 5 DAWN WALTZ. | 39 WILLOW SONG. | 72 BEAUTIFUL BLUE VIOLETS. |
| 6 COME REST IN THIS BOSOM. (Fleuve du Tage.) | 40 COME SIT TREE DOWN. | 73 O WHISPER WHAT THOU FEEL'EST. |
| 7 I REMEMBER HOW MY CHILDHOOD. | 41 MILLER'S MAID. | 74 THE INDIAN'S PRAYER. |
| 8 MOUNTAIN MAID'S INVITATION. | 42 COLLEGE HORNPIPE. | 75 THE HERO'S QUICKSTEP. |
| 9 ROSE OF ALLENDALE. | 43 BIRD OF BEAUTY. | 76 MUSIC AT MIDNIGHT. |
| 10 A LITTLE MORE CIDER TOO. | 44 ROCKED IN THE CRADLE OF THE DEEP. | 77 THE BLIND GIRL. |
| 11 OCEAN BURIAL. | 45 MAY QUEEN. | 78 FREDONIA MARCH. |
| 12 CHEST'S POLKA. | 46 SILVER LAKE WALTZ. | 79 BEAUTIFUL STAR. |
| 13 DUKE OF REICHSSTADT'S WALTZ. | 47 I LOVE THE MERRY SUNSHINE. | 80 HELEN'S DREAM. |
| 14 CHILD'S WISH. | 48 ANNIE O' THE BANKS O' DEE. | 81 PRIZE BANNER QUICKSTEP. |
| 15 WHITE COCKADE. | 49 JEPHIA'S DAUGHTER. | 82 HAPPY LAND. |
| 16 ARE WE ALMOST THERE. | 50 MARY'S TEARS. | 83 A PLACE IN THY MEMORY DEAREST. |
| 17 BLUE JUNIATA. | 51 REST, SPIRIT, REST. | 84 HOURS THERE WERE. |
| 18 GIVE ME A COT. | 52 MY HEART'S IN THE HIGHLANDS. | 85 WHAT FAIRY-LIKE MUSIC. |
| 19 OSBORN'S SERENADE. | 53 CARRIER DOVE. | 86 LONG, LONG AGO. |
| 20 MOZART'S FAVORITE WALTZ. | 54 VIRGINIA REEL. | 87 ALICE GRAY. |
| 21 LINDEN WALTZ. | 55 HULL'S VICTORY. | 88 LIFE LET US CHERISH. |
| 22 AFFECTION WALTZ. | 56 MONEY MUSK. | 89 BLUE BELLS OF SCOTLAND. |
| 23 THOU HAST LEARNED TO LOVE ANOTHER. | 57 HARMONIOUS BLACKSMITH. | 90 OH! DEAR, WHAT CAN THE MATTER BE. |
| 24 THE LAST LINK IS BROKEN. | 58 CAMPBELLS ARE COMING. | 91 BRIGHTEST EYES. |
| 25 MY NORMANDY. | 59 THE SPANISH RETREAT. | 92 ECLIPSE POLKA. |
| 26 GRAVE OF BOYAPARTE. | 60 BONNIE DOON. | 93 LE PETIT TAMBOUR. |
| 27 CHEER, BOYS, CHEER. | 61 BUY A BROOM. | 94 BLIND BOY. |
| 28 IF WITH ALL YOUR HEARTS. (Eh! ah.) | 62 BLUE EYED MARY. | 95 |
| 29 I'D OFFER THEE THIS HAND OF MINE. | 63 IRISH WASHERWOMAN. | 96 |
| 30 JOHN ANDERSON. | 64 BOUNDING BILLOWS. | 97 |
| 31 HIGHLAND MARY. | 65 GLENMARY WALTZ. | 98 |
| 32 DOWNFALL OF PARIS. | 66 BOBBIN' AROUND. | 99 |
| 33 O POLCE CONCERTO. | 67 POP GOES THE WEASEL. | 100 |
| 34 VILLAINS AND HIS DINAH. | | |

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THE CARRIER DOVE.

MELODIES OF THE DAY N^o. 53.

WITH VARIATION BY CH. GROBE OP. 820.

ALLEGRETTO.

TEM^o

The musical score is written for piano and features a variety of musical elements. It begins with a treble staff in 6/8 time, key of B-flat major, and a bass staff. The first system includes a tempo marking 'ALLEGRETTO.' and a dynamic 'p'. The second system has a 'Ped.' marking. The third system has 'mf' and 'cresc.' markings. The fourth system has 'f' and 'Ped.' markings. The score includes various musical notations such as notes, rests, slurs, and fingerings.

VARIATION.

PIU MOSSO, $\frac{4}{4}$

The musical score is written for piano in 6/8 time, key of B-flat major. It is titled "VARIATION." and "PIU MOSSO, $\frac{4}{4}$ ". The score consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *cresc.*, and *Ped.*. There are also fingerings (1, 2, 3, 4) and articulation marks (x, *) throughout the piece.

FINALE.

ALLEGRETTO.

The musical score is written for piano and right-hand parts. It begins with a piano (*p*) dynamic and features several measures with accents and slurs. The first system includes a piano (*p*) dynamic and a measure with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a measure with a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic and a measure with a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a measure with a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a measure with a forte (*f*) dynamic. The score concludes with a double bar line and a final chord.

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